

TRØST, JA TRØST MIT FOLK

Motet til adventstiden for blandet kor og orgel

Bjarne Hersbo

TRØST, JA TRØST MIT FOLK

3

Tekst: Esajas Kap. 40, 1-3
Musik: Bjarne Hersbo 1976

moderato ♩ = ca. 72

Four empty musical staves in 4/4 time, arranged in two pairs (Soprano/Alto and Tenor/Bass).

BV: 8', 4' og 2' HV: 8', 4', 2' og Mixtur RP: Fløjter 8' og 4'

moderato ♩ = ca. 72

Piano accompaniment for the first system, including a grand staff (treble and bass clef) and a separate bass line. The grand staff features chords and melodic lines in the right hand, and sustained chords in the left hand. The bass line consists of a few notes.

Ped: 16', 8' og Trompet 8'

5

Four empty musical staves in 4/4 time, arranged in two pairs (Soprano/Alto and Tenor/Bass).

5

Piano accompaniment for the second system, including a grand staff (treble and bass clef) and a separate bass line. The grand staff features chords and melodic lines in the right hand, and sustained chords in the left hand. The bass line consists of a few notes.

9

♩ = ca. 64

Musical score for measures 9-13. The vocal line (treble clef) begins with a rest in measure 9 and enters in measure 10 with the lyrics "Trøst, ja trøst mit". The piano accompaniment (treble and bass clefs) features chords and moving lines. Dynamics include *p* (piano) and *RP* (ritardando piano).

9

♩ = ca. 64

Piano accompaniment for measures 9-13. The right hand (treble clef) includes markings for *h.h.* (hand held) and *RP*. The left hand (bass clef) provides harmonic support with sustained notes and moving lines. Dynamics include *RP*.

Ped: - Trompet 8'

14

Musical score for measures 14-17. The vocal line (treble clef) continues with the lyrics "Trøst, ja trøst mit folk, trøst, ja". The piano accompaniment (treble and bass clefs) continues with chords and moving lines. Dynamics include *p* (piano).

14

Piano accompaniment for measures 14-17. The right hand (treble clef) continues with chords and moving lines. The left hand (bass clef) provides harmonic support. Dynamics include *p*.

18 *mf*

trøst mit folk, ————— så si - ger e - ders Gud, ————— så

trøst mit folk, —————

trøst, ————— ja trøst mit folk, ————— trøst, ————— ja

trøst, ————— ja trøst mit folk, ————— RP: + Oktav 4' og 2'

18

v.h. BV h.h. BV

22

si - ger e - ders Gud, ————— så

mf

så si - ger e - ders Gud, ————— så si - ger e - ders

trøst mit folk, ————— trøst, ————— ja trøst mit folk,

trøst, ————— ja trøst mit folk, ————— trøst, —————

22

26

f

si - ger e - ders Gud, — så si - ger e - ders Gud.

f

Gud, — så si - ger e - ders, si - ger e - ders Gud.

f

så si - ger, si - ger e - ders Gud.

— ja trøst mit folk, — så si - ger e - ders Gud.

26

RP

RP

30

30

HV

RP: - Oktav 4' og 2'

BV

BV

35

Four empty musical staves, likely for vocal parts, arranged in a system. Each staff has a treble clef and a key signature of one flat (B-flat).

35

Piano accompaniment for measures 35-38. The right hand features a melodic line with a trill in measure 38, marked *RP*. The left hand provides a harmonic accompaniment. The key signature is one flat (B-flat).

39

mf ♩ = ca. 132

Vocal staves for measures 39-42. The music is in 6/4 time. The lyrics are: "Tal Je - ru - sa - lem kær-ligt til, tal, råk, at dets Tal, råk, tal Je - ru - sa - lem kær-ligt til, Tal, og råk kun til det, tal, råk, at dets". The dynamic marking is *mf*.

39

mf ♩ = ca. 132

Piano accompaniment for measures 39-42. The right hand features a melodic line with a trill in measure 42, marked *RP*. The left hand provides a harmonic accompaniment. The key signature is one flat (B-flat).

43

strid, _____ at dets strid _____ er endt.

at dets strid, _____ strid _____ er endt.

strid, _____ at dets strid er endt.

at dets strid, strid er endt.

43

47

Tal Je - ru - sa - lem kær - ligt til, _____ tal, _____

Tal, _____ råb, _____ tal Je - ru - sa - lem

Tal, _____ og råb kun til det, tal, _____

Tal, _____ råb, _____ tal, _____

47

51



råb, _____ at dets skyld, _____ at dets skyld _____ er be - talt.
 kær-ligt til, _____ at dets skyld, skyld _____ er be - talt.
 råb, _____ at dets skyld, _____ at dets skyld er be - talt.
 og råb kun til det at dets skyld, skyld er be - talt.

55



Tve - - tve - fold straf, _____
 Tve - fold straf har det få - et,
 Tve, _____ tve - fold straf har det
 Tve, _____ tve - fold

59

tve - fold straf har det få - et af Her - rens hånd for si - ne

tve - fold straf af Her - rens hånd for,

få - - - et, tve - fold straf har det få - et for si - ne

straf, straf, tve-fold straf har det få - et af Her - rens

59

63

syn - - - der, for si - ne syn - - - der.

for si - ne syn - der, si - ne syn - - - der.

syn - - - der, for si - ne syn - - - der.

hånd for si - ne syn - der, syn - - - der.

63

67

Tal Je-ru-sa-lem kær-ligt til, tal, ——— tal, ———

Tal, ——— råk, ——— tal Je-ru-sa-lem

Tal, ——— og råk kun til det, tal, ———

Tal, ——— råk, ——— tal, ———

67

72

råk, ——— at dets skyld, ——— at dets skyld ——— er be - talt.

kær-ligt til, ——— at dets skyld, skyld ——— er be - talt.

råk, ——— at dets skyld, ——— at dets skyld er be - talt.

72

og råk kun til det at dets skyld, skyld er be - talt.

76

Three vocal staves (Soprano, Alto, Tenor) for measures 76-78. All staves are empty, indicating rests for all parts.

76

Piano accompaniment for measures 76-78. The right hand features a melodic line with a trill in measure 77 and a fermata in measure 78. The left hand provides a harmonic accompaniment with a fermata in measure 78. A grand staff with a bass line is also present below.

79

Three vocal staves (Soprano, Alto, Tenor) for measures 79-81. All staves are empty, indicating rests for all parts.

79

Piano accompaniment for measures 79-81. The right hand features a melodic line with a trill in measure 80 and a fermata in measure 81. The left hand provides a harmonic accompaniment with a fermata in measure 81. A grand staff with a bass line is also present below.

83 $\text{♩} = \text{ca. } 152$

f

I ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst,

f

I ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst,

f

I ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst,

f

I ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst,

83 $\text{♩} = \text{ca. } 152$

I ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst,

BV

87

i ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst:

i ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst:

i ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst:

i ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst:

87

i ør - ke - nen rå - ber en røst, i ør - ke - nen rå - ber en røst:

tempo primo

91

ff

"Ban Her-rens vej, — jævn i det ø-de land — en høj-vej for vor Gud, — ban Her-rens

ff

"Ban Her-rens vej, — jævn i det ø-de land — en høj-vej for vor Gud, — ban Her-rens

ff

"Ban Her-rens vej, — jævn i det ø-de land — en høj-vej for vor Gud, — ban Her-rens

ff

tempo primo

91 BV: + Sesquialtera og Cymbel

"Ban Her-rens vej, — jævn i det ø-de land — en høj-vej for vor Gud, — ban Her-rens

BV

95

vej, — jævn i det ø - de land — en høj-vej for vor Gud, — ja, for vor Gud!"

vej, — jævn i det ø - de land — en høj-vej for vor Gud, — ja, for vor Gud!"

vej, — jævn i det ø - de land — en høj-vej for vor Gud, — ja, for vor Gud!"

95

vej, — jævn i det ø - de land — en høj-vej for vor Gud, — ja, for vor Gud!"

HV

Ped: + Trompet 8'

99

Four empty musical staves, two with treble clefs and two with bass clefs, arranged in a system. Each staff contains a whole rest in every measure, indicating that these parts are silent for this section of the music.

99

Musical score for piano and bass. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The bass part is a single staff with a simple, steady accompaniment. A *rit.* (ritardando) marking is present in the piano part. The score concludes with a double bar line and repeat dots.