

# TE DEUM

WE PRAISE THEE, O GOD

for kor og orgel

*Bjarne Hersbo*  
1985



100.114

## Te Deum

We praise Thee, O God

We praise Thee, O God, we acknowledge Thee to be the Lord. All the earth doth worship Thee, the Father everlasting. To Thee all Angels cry aloud, the Heavens and all the Powers therein. To Thee Cherubim and Seraphim continually do cry, Holy, Holy, Holy, Lord God of Sabaoth; Heaven and earth are full of the Majesty of Thy Glory.

The glorious company of the Apostles praise Thee. The goodly fellowship of the Prophets praise Thee. The noble army of Martyrs praise Thee. The Holy Church throughout all the world doth acknowledge Thee; The Father of an infinite Majesty; Thine honourable, true and only Son; Also the Holy Ghost, the Comforter. Thou art the King of Glory, O Christ. Thou art the everlasting Son of the Father.

When Thou tookest upon Thee to deliver man, Thou didst not abhor the Virgin's womb. When Thou hadst overcome the sharpness of death, Thou didst open the Kingdom of heaven to all believers. Thou sittest at the right hand of God in the Glory of the Father. We believe that Thou shalt come to be our Judge. We therefore pray Thee, help Thy servants, Whom Thou hast redeemed with Thy precious blood. Make them to be numbered with Thy Saints, in Glory everlasting. O Lord, save Thy people, and bless Thine heritage. Govern them, and lift them up for ever.

Day by day we magnify Thee, And we worship Thy Name, ever world without end.

Vouchsafe, O Lord, to keep us this day without Sin. O Lord, have mercy upon us, O Lord, let Thy mercy lighten upon us, as our trust is in Thee.

O Lord, in Thee have I trusted, let me never be confounded.

Dig priser vi Gud, vi bekender,  
Herren er kun du, hele jorden ærer dig  
du evighedens Fader! Dig lover alle engle  
lydt med alle himmelmagters kor.  
Også Cherubim og Serafim forkynder uafbrudt:  
Hellig, hellig, hellig er Herren Zebaoth!  
Jord og Himmel fyldes med vælden af al  
din ære.

Dig lover lydt i kor de herlige apostle,  
dig priser ophøjede profeters skare,  
en hvidklædt martyrhær giver dig æren,  
én hellig kirke over jorden bekender dig,  
dig, Fader, i ufattelig herlighed,  
din højlovede, sande eneste Søn,  
ét med din Helligånd som trøster os.  
Du er, o Kriste, ærens konge, du er før alle tider  
Søn af Gud Fader.

Dengang du tog dig på at løse Adams æt,  
skyede du ikke jomfruens skød.  
Dengang du vandt din sejr og brød  
dødens brod, har du åbnet dit rige for  
hver som tror på dig.  
Du sidder nu ved Guds højre hånd i din Faders  
guddomsvælde. Og vi tror du kommer for at  
holde dom. Vi beder: Hjælp enhver, der tjener  
dig, og som du forløste ved dit dyre blod.  
Giv du dem at tælles blandt din helgenskare  
nu og altid.  
O Gud, frels dit folk, velsign din arvelod.  
Led du dem og bær dem altid oppe.

Dag for dag ophøjer vi dig og tilbeder  
dit navn i al evighed.

Giv os, o Gud, at leve i dag uden synd.  
O Gud, vær nådig imod os, o Gud,  
lad din nådes lys skinne for os,  
thi vort håb står til dig.

O Gud, du er min fortrøstning,  
lad mig aldrig blive til skamme.

*Gendigtning ved Poul Pedersen*

Vejledende registreringer:

- |  |  |
|--|--|
| <p>1: III: Gedakt 8', Fløjte 4'<br/>           II: Spidsfløjte 8', Fugara 8', Principal 4',<br/>           Flachfløjte 2'<br/>           I: Principal 8', Oktav 4', Quint 2<sup>2/3</sup>',<br/>           Oktav 2', Mixtur<br/>           Ped: Principal 16', Subbas 16', Oktav 8',<br/>           Gedakt 8', Fagot 16', P+I</p> <p>21: Ped: ~Principal 16', Fagot 16', P+I<br/>           +P+II</p> <p>22: Ped: ~Oktav 8', P+II</p> <p>23: II. ~Flachfløjte 2',<br/>           +Trompet 8'</p> <p>35: Ped: +Oktav 8'</p> <p>36: II. ~Trompet 8',<br/>           +Flachfløjte 2'</p> <p>43: II: +Mixtur</p> <p>44: III: +Principal 2'</p> <p>47: I: ~Quint 2<sup>2/3</sup>', Oktav 2', Mixtur,<br/>           +Trompet 8'</p> <p>57: II: +Trompet 8'<br/>           Ped: +P+II</p> <p>63: I: ~Trompet 8',<br/>           +Quint 2<sup>2/3</sup>', Oktav 2', Mixtur<br/>           -P+II,<br/>           +Principal 16', Fagot 16', P+I</p> <p><u>76:</u> III: Gedakt 8', Fløjte 4', Principal 2',<br/>           Sesquialtera<br/>           II: Spidsfløjte 8', Fugara 8', Gemshorn 4',<br/>           Flachfløjte 2'<br/>           I: Principal 8', Oktav 4', Quint 2<sup>2/3</sup>',<br/>           Oktav 2', Mixtur<br/>           Ped: Subbas 16', Oktav 8'</p> <p>102: II: +Principal 4'</p> <p>118: II: +Mixtur<br/>           Ped: +P+II</p> <p><u>136:</u> III: Gedakt 8', Fløjte 4'<br/>           II: Spidsfløjte 8'<br/>           I: Rørfløjte 8'<br/>           Ped: Subbas 16', Gedakt 8'</p> | <p>170,2: I: +Principal 8'</p> <p>171,4: I: +Oktav 4'</p> <p>173,2: I: +Quint 2<sup>2/3</sup>'</p> <p>176,3: II: +Fugara 8', Principal 4',<br/>           Gemshorn 4', Flachfløjte 2', Mixtur<br/>           Ped: +Oktav 8', P+II</p> <p>193,4: I: +Oktav 2', I+II</p> <p>203,1: III: +Principal 2'<br/>           II: ~Flachfløjte 2', Mixtur<br/>           Ped: ~Oktav 8'</p> <p>220,1: II: ~Principal 4'</p> <p>222: III: ~Principal 2'<br/>           Ped: ~P+II</p> <p>236: II: +Principal 4', Flachfløjte 2'<br/>           Ped: +P+II</p> <p>237: I: +Mixtur</p> <p><u>239,4:</u> III: Gedakt 8', Fløjte 4'<br/>           II: Spidsfløjte 8', Fugara 8', Oktav 4',<br/>           Flachfløjte 2'<br/>           I: Principal 8', Oktav 4', Quint 2<sup>2/3</sup>',<br/>           Oktav 2', Mixtur<br/>           Ped: Principal 16', Subbas 16', Oktav 8',<br/>           Gedakt 8', Fagot 16', P+I</p> <p>262: Ped: ~Principal 16', Fagot 16', P+I,<br/>           +P+II</p> <p>263: Ped: ~Oktav 8', P+II</p> <p><u>263,4:</u> III: Gedakt 8', Regal 8'<br/>           II: Spidsfløjte 8', Fugara 8', Gemshorn 4'<br/>           Ped: Subbas 16', Gedakt 8'</p> <p><u>296:</u> II: Spidsfløjte 8', Fugara 8', Oktav 4',<br/>           Gemshorn 4', Flachfløjte 2',<br/>           Sivfløjte 1', Mixtur, Trompet 8'<br/>           Ped: Principal 16', Subbas 16', Oktav 8',<br/>           Gedakt 8', Oktav 4', Fagot 16',<br/>           Trompet 8', P+II</p> |
|--|--|



# Te Deum

5

$\text{♩} = \text{ca. } 108$

1

$\text{♩} = \text{ca. } 108$

I *f*

4

We praise Thee, we praise Thee, O God,

Musical score for page 6, featuring five staves. Staves 8, 9, and 10 are blank. Staff 11 begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the bass clef staff.

Musical score for page 6, continuing from staff 11. The score consists of five staves. The lyrics "we ac ~ know ~ ledge Thee to be the Lord," are repeated three times across staves 12, 13, and 14. Staff 15 is blank. The bass clef staff continues from staff 11.

12 we ac ~ know ~ ledge Thee to be the Lord, we ac ~ know ~ ledge  
12 we ac ~ know ~ ledge Thee to be the Lord, we ac ~ know ~ ledge  
12 we ac ~ know ~ ledge Thee to be the Lord, we ac ~ know ~ ledge  
12 we ac ~ know ~ ledge Thee to be the Lord, we ac ~ know ~ ledge

16

Thee to be the Lord.

16

Thee to be the Lord.

20

20

20

20

20

20

II *mf*

III *mp*

II Solo

24 *mf*

24 All the earth doth wor - ship Thee,

24 All the earth doth wor - ship Thee,

24 All the earth doth wor - ship Thee,

24 All the earth doth wor - ship Thee,

24 All the earth doth wor - ship Thee,

27

27 all the earth doth wor - ship Thee,

27 all the earth doth wor - ship Thee,

27 all the earth doth wor - ship Thee,

27 all the earth doth wor - ship Thee,

27 all the earth doth wor - ship Thee,

30

30 the Fa - ther ev - er - last - ing, the Fa - ther ev - er - last - ing.

30 the Fa - ther ev - er - last - ing, the Fa - ther ev - er - last - ing.

30 the Fa - ther ev - er - last - ing, the Fa - ther ev - er - last - ing.

30 the Fa - ther ev - er - last - ing, the Fa - ther ev - er - last - ing.

30 the Fa - ther ev - er - last - ing, the Fa - ther ev - er - last - ing.

30

34

34 To

34

34

34

34

34

II

mf

To

34

II

mf

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37

Thee all An-gels cry a ~ loud, the  
To Thee all An-gels cry a ~ loud,  
To Thee all An-gels cry a ~ loud,  
To Thee all An-gels cry a ~ loud,

37

37

37

37

41

Heav'n's and all the Pow'r's there ~ in, and all the Pow'r's there ~  
the Heav'n's and all the Pow'r's there ~  
the Heav'n's and all the Pow'r's there ~  
the Heav'n's and all the Pow'r's there ~

41

41

41

41

*cresc.*

44

in.

44

in.

44

in.

44

in.

*mf*

*f*

*mf*

*f*

III

II

III

II

Bass line:  $\text{G} \cdot \text{G} \cdot \text{G} \cdot \text{G}$

47

To Thee Cher - u - bin do cry,

47

To Thee Cher - u - bin do cry,

47

To Thee Cher - u - bin do cry,

47

I *f* Solo

To Thee Cher - u - bin do cry,

Bass line:  $\text{G} \cdot \text{G} \cdot \text{G} \cdot \text{G}$

50

50 to Thee Ser - a - phin do cry,

50 to Thee Ser - a - phin do cry,

50 to Thee Ser - a - phin do cry,

50 to Thee Ser - a - phin do cry,

50 I      II

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

53

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

53 I      II

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

53 con - tin - ual - ly do cry,

57

ff

Ho ~ ly, Ho ~ ly, Ho ~ ly,

Ho ~ ly, Ho ~ ly, Ho ~ ly,

Ho ~ ly, Ho ~ ly, Ho ~ ly,

Ho ~ ly, Ho ~ ly, Ho ~ ly,

Ho ~ ly, Ho ~ ly, Ho ~ ly,

Ho ~ ly, Ho ~ ly, Ho ~ ly,

IIff

**σ**

**σ**

61

Ho ~ ly, Lord God of Sa ~ ba ~ oth;

Ho ~ ly, Lord God of Sa ~ ba ~ oth;

Ho ~ ly, Lord God of Sa ~ ba ~ oth;

Ho ~ ly, Lord God of Sa ~ ba ~ oth;

If

65

Heav'n and earth are  
Heav'n and earth are  
Heav'n and earth are  
Heav'n and earth are

65

69

full of the Ma - jes ~ ty of Thy Glo ~ ry.  
full of the Ma - jes ~ ty of Thy Glo ~ ry.  
full of the Ma - jes ~ ty of Thy Glo ~ ry.

69

full of the Ma - jes ~ ty of Thy Glo ~ ry.

69

69

full of the Ma - jes ~ ty of Thy Glo ~ ry.

73

*d. = ca. 48*

6  
4

73

6  
4

73

8

73

6  
4

73

*d. = ca. 48*

II *mf*

6  
4

77

*mf*

The glori-ous com ~ pa~ny,  
*mf*

The glori-ous com ~ pa~ny,

77

77

III Solo

81

81 glor - ious com - pa - ny of the A - pos - tles praise Thee,

81 glor - ious com - pa - ny of the A - pos - tles praise Thee,

81 *mf* The glor - ious com - pa - ny of the A - pos - tles praise Thee,

81 *mf* The glor - ious com - pa - ny of the A - pos - tles praise Thee,

81 The glor - ious com - pa - ny of the A - pos - tles praise Thee,

81

{

**BASSO CONTINUO STAFF**

The basso continuo staff shows sustained notes with dynamic markings *p.* and *hp.* corresponding to the vocal entries.

84

*mf*

84 The good - ly fel - low - ship of the Pro - phets

84 *mf* The good - ly fel - low - ship of the Pro - phets

84 *mf* The good - ly fel - low - ship of the Pro - phets

84 *mf* The good - ly fel - low - ship of the Pro - phets

84 III

**BASSO CONTINUO STAFF**

The basso continuo staff shows sustained notes with dynamic markings *p.* and *hp.* corresponding to the vocal entries.

87

praise Thee, praise Thee.

III

87

praise Thee, praise Thee.

88

89

90

90

*mf*

The no ~ ble ar ~ my of Mar ~ tyrs, the

The no ~ ble ar ~ my of Mar ~ tyrs, the

The no ~ ble ar ~ my, the

The no ~ ble ar ~ my, the

90

91

92

*mf*

93

93 ar ~ my of Mar ~ tyrs praise Thee.

93 ar ~ my of Mar ~ tyrs praise Thee.

93 ar ~ my of Mar ~ tyrs praise Thee.

93 ar ~ my of Mar ~ tyrs praise Thee.

93

III

96

96 *mf*

96 The Ho ~ ly Church through ~ out all the world doth ac ~ know ~ ledge Thee,

96 The Ho ~ ly Church through ~ out all the world doth ac ~ know ~ ledge Thee,

96 The Ho ~ ly Church through ~ out all the world doth ac ~ know ~ ledge Thee,

96 The Ho ~ ly Church through ~ out all the world doth ac ~ know ~ ledge Thee,

96

96

99

99 doth ac ~ know ~ ledge Thee.

99 doth ac ~ know ~ ledge Thee.

99 doth ac ~ know ~ ledge Thee. The

99 doth ac ~ know ~ ledge Thee.

99 III

102

102 f The Fa ~ ther of an

102 f The Fa ~ ther of an

102 The Fa ~ ther of an

102 Fa ~ ther of an in ~ fin ~ ite Ma ~ jes ~ ty, the Fa ~ ther of an

102 f The Fa ~ ther of an

102 II f

102 The Fa ~ ther of an

105

in - fin-ite Ma - jes - ty;

105 in - fin-ite Ma - jes - ty;

105 in - fin-ite Ma - jes - ty;

105 in - fin-ite Ma - jes - ty; Thine

*If Solo*

105 in - fin-ite Ma - jes - ty;

105 in - fin-ite Ma - jes - ty;

105 in - fin-ite Ma - jes - ty;

105 in - fin-ite Ma - jes - ty;

108

108 Thine hon-our-a-ble, true and

108 Thine hon-our-a-ble, true and

108 hon-our-a-ble, true and on ~ ly Son, Thine hon-our-a-ble, true and

108 hon-our-a-ble, true and on ~ ly Son, Thine hon-our-a-ble, true and

108 Thine hon-our-a-ble, true and

II

108

111

111 on ~ ly Son;  
111 on ~ ly Son;  
111 on ~ ly Son;  
111 on ~ ly Son; I

114

114 Al ~ so the Ho ~ ly Ghost,  
114 Al ~ so the Ho ~ ly Ghost,  
114 Al ~ so the Ho ~ ly Ghost, the Com ~ for ~ ter, al ~ so the Ho ~ ly Ghost,  
114 Al ~ so the Ho ~ ly Ghost,

II

117

117 — the Com - fort - er.

117 — the Com - for - ter.

117 — the Com - for - ter.

117 — the Com - for - ter.

117 I

poco f

120

120

120 Thou art the King, the King of

120 Thou art the King, the King of

120 Thou art the King, Thou art the King of

120 Thou art the King, Thou art the King of

120 II

123

123 Glo ~ ry, O Christ.

126

126 Thou art the ev~er~last~ing Son, the

126 Thou art the ev~er~last~ing Son, the

126 Thou art the ev~er~last~ing

126 Thou art the ev~er~last~ing,

I

II

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129

ev~er~last~ing Son \_\_\_\_\_ of the Fa ~ ther, \_\_\_\_\_ of the Fa ~ ther.

129 ev~er~last~ing Son \_\_\_\_\_ of the Fa ~ ther, \_\_\_\_\_ of the Fa ~ ther.

129 ev~er~last~ing Son \_\_\_\_\_ of the Fa ~ ther.

129 ev~er~last~ing Son \_\_\_\_\_ of the Fa ~ ther.

129 ev~er~last~ing Son \_\_\_\_\_ of the Fa ~ ther.

129

132

132

132

132

132

I

II

BH 100.114

136  $\text{J} = \text{ca. } 100$

136

136

136

136

136

136  $\text{J} = \text{ca. } 100$

I *p* Solo

III *p*

140

140

140

140

140

144

When Thou took ~ est up ~

148

on Thee \_\_\_\_\_ to de ~ liv ~ er man,

148

on Thee \_\_\_\_\_ to de ~ liv ~ er man,

148

I to de ~

148

I to de ~

152

152

liv ~ er man,

152

liv ~ er man, I

152

153

156

*mp*

Thou didst not ab ~ hor \_\_\_\_\_ the

156

*mp*

Thou didst not ab ~ hor \_\_\_\_\_ the

156

*mp*

Thou didst not ab ~ hor \_\_\_\_\_ the

156

*mp*

Thou didst not ab ~ hor \_\_\_\_\_ the

156

Thou didst not ab ~ hor \_\_\_\_\_ the

I

156

*p*

*p*

*p*

*p*

*p*

BH 100.114

160

160 Vir ~ gin's womb.

160 Vir ~ gin's womb. II *mp*

164

164 When Thou hadst

164 When Thou hadst

164

164

164 I II

164

164

168

168 ov ~ er - come the sharp - ness of death,

168 ov ~ er - come the sharp - ness of death,

168 - - - - - the sharp-ness \_\_\_\_\_ of

168 I the sharp-ness \_\_\_\_\_ of

172

172

172

172

172 death, \_\_\_\_\_

172 death, \_\_\_\_\_

172

172

172

172

172 death, \_\_\_\_\_

172 III

172

172

172

172

172 death, \_\_\_\_\_

172 III

172

176

176 Thou didst o ~ pen the King ~ dom of Heav'n to

176 Thou didst o ~ pen the King ~ dom of Heav'n to

176 Thou didst o ~ pen the King ~ dom of Heav'n to

176 Thou didst o ~ pen the King ~ dom of Heav'n to

176 Thou didst o ~ pen the King ~ dom of Heav'n to

176

II f

II

+ Reg.

180

180 all be ~ liev ~ ers.

180

184

184                  Thou sit ~ test at the right hand of

184                  Thou sit ~ test at the right hand of

184                  Thou sit ~ test at the right hand of

184                  Thou sit ~ test at the right hand of

184

188

188                  God, at the right hand of God in the Glo - ry of the Fa - ther, —

188                  God, at the right hand of God in the Glo - ry of the Fa - ther, —

188                  God, at the right hand of God in the Glo - ry of the Fa - ther, —

188                  God, at the right hand of God in the Glo - ry of the Fa - ther, —

188

188

188                  God, at the right hand of God in the Glo - ry of the Fa - ther, —

188

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192

in the Glo - ry of the Fa - ther.

192

in the Glo - ry of the Fa - ther.

192

in the Glo - ry of the Fa - ther.

192

in the Glo - ry of the Fa - ther,

*If*

192

196

We be ~ lieve that Thou shalt come to be our Judge.

196

We be ~ lieve that Thou shalt come to be our Judge.

196

We be ~ lieve that Thou shalt come to be our judge.

196

We be ~ lieve that Thou shalt come to be our judge.

*II* *mf*

196

199

199 We there - fore pray Thee, \_\_\_\_\_

199 We there - fore pray Thee, pray Thee, \_\_\_\_\_

199 We there - fore pray Thee, pray Thee, pray Thee, \_\_\_\_\_

199 We there - fore pray Thee, pray Thee, pray Thee, pray Thee, \_\_\_\_\_

199

202 *f*

202 help Thy ser - vants, \_\_\_\_\_

202 help Thy ser - vants, *mf*

202 III

206

Whom Thou hast re ~ deemed with Thy

206

Whom Thou hast re ~ deemed with Thy pre ~ cious

206

Whom Thou hast re ~ deemed with Thy pre ~ cious

206

Whom Thou hast re ~ deemed with Thy pre ~ cious

II

210

210 pre - cious blood.

210 Blood.

210 Blood.

210 Blood.

210 III

210 II

214 *mf*

214 Make them to be num~ber'd with Thy Saints In Glo~ry

214 *mf*

214 Make them to be num~ber'd with Thy Saints In Glo~ry

214 *mf*

214 Make them to be num~ber'd with Thy Saints In Glo~ry

214 *mf*

214 Make them to be num~ber'd with Thy Saints In Glo~ry

214 Make them to be num~ber'd with Thy Saints In Glo~ry

214

217

217 ev~er~last~ing.

217 ev~er~last~ing.

217 ev~er~last~ing.

217 ev~er~last~ing.

217 Ev~er~last~ing.

221

221

221

221

221

221

III *p*

225

225

225

225

225

225

225

225

225

225

O Lord, \_\_\_\_\_ O Lord \_\_\_\_\_

O Lord, \_\_\_\_\_ O Lord \_\_\_\_\_

O Lord, O

O Lord, O

BH 100.114

229

229

bless Thine he - ri - tage.

229

save Thy peo - ple and bless Thine he - ri - tage.

229

Lord bless Thine he - ri - tage.

229

Lord save Thy peo - ple and bless Thine he - ri - tage. II *mf*

229

III

233

233

Gov ~ ern them, and lift them

233

Gov ~ ern them, and lift them

233

Gov ~ ern them and lift them

233

Gov ~ ern them and lift them

233

II

236

up, and lift them up for ev ~ er.

up, and lift them up for ev ~ er.

up, and lift them up for ev ~ er.

up, and lift them up for ev ~ er.

up, and lift them up for ev ~ er.

236

237

238

239

240

*f*

*ff*

*f*

II      I

240 *L = ca. 108*

c

c

c

c

c

240

241

242

243

244

*L = ca. 108*

243 *f*

Day by day we mag ~ ni ~ fy Thee,

243 *f*

Day by day we mag ~ ni ~ fy Thee,

243 *f*

Day by day we mag ~ ni ~ fy Thee,

243 *f*

Day by day we mag ~ ni ~ fy Thee,

243

Day by day we mag ~ ni ~ fy Thee,

247

247

247

247

247

250  
 And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 250  
 And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 250  
 And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 250  
 And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 250  
 And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 254  
 end, And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 254  
 end, And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 254  
 end, And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 254  
 end, And we wor ~ ship Thy Name, ev ~ er world with ~ out  
 254  
 end, And we wor ~ ship Thy Name, ev ~ er world with ~ out

258

end. —————

261

261

261

261

261

II *mf*

III *mp*

II *mp*

261

261

261

261

261

II *mf*

III *mp*

II *mp*

264  $\text{d} = \text{ca. } 42$

Vouch ~ safe, \_\_\_\_\_ O

Vouch ~ safe, \_\_\_\_\_

Vouch ~ safe, \_\_\_\_\_ O

Vouch ~ safe, \_\_\_\_\_

264  $\text{d} = \text{ca. } 42$

268

Lord, \_\_\_\_\_ to keep us this day \_\_\_\_\_ with ~ out sin.

268 — O Lord, \_\_\_\_\_ to keep us this day \_\_\_\_\_ with ~ out sin.

268 Lord, \_\_\_\_\_ to keep us this day \_\_\_\_\_ with ~ out sin.

268 — O Lord, \_\_\_\_\_ to keep us this day \_\_\_\_\_ with ~ out sin.

III Solo

272

272

273

274

275

276

277

278

279

276

Lord, have mer ~ cy up ~ on us, \_\_\_\_\_ have mer ~ cy up ~ on us, \_\_\_\_\_

276

Lord, have mer ~ cy up ~ on us, \_\_\_\_\_

276

Lord, have mer ~ cy up ~ on us, \_\_\_\_\_

276

Lord, have mer ~ cy up ~ on us, \_\_\_\_\_

III Solo

276

277

278

279

280

O Lord, ————— O Lord, let Thy mer - cy light - en up ~

280

O Lord, ————— O Lord, let Thy mer - cy light - en up ~

280

O Lord, O Lord, let Thy mer - cy light - en up ~

280

O Lord, have

II

b $\Omega$ .

284

on us,

284

on us, have mer - cy up - on us,

284

on us, have mer - cy up - on us,

284

mer ~ cy up ~ on us,

III Solo

$\#8:$

$\#8:$

288

288 as our trust is in  
288 as our trust is in

288

II

288

291 f p

292

292 Thee, our trust is in Thee.  
292 Thee, our trust is in Thee.  
292 Thee, our trust is in Thee.  
292 Thee, our trust is in Thee.

292

292

292

292

296  $\text{d} = \text{ca. } 69$

296

296

296

296

296

$\text{d} = \text{ca. } 69$

II *f*

Pedal klangligt fremtrædende

299

*f*

o Lord, in

299

*f* o Lord, in

299

*f* o Lord, in

299

*f* o Lord, in

299

o.

o.

302

Thee have I trust ~ ed,

305

305

305

305

305

305

308

308 O Lord, in Thee have I

311 trust ~ ed,

314

314 Let me nev ~ er

317

317 be con - found ed,

Musical score for page 50, featuring six staves:

- Top staff: Treble clef, 320 BPM.
- Second staff: Treble clef, 320 BPM.
- Third staff: Treble clef, 320 BPM.
- Fourth staff: Bass clef, 320 BPM.
- Fifth staff: Treble clef, 320 BPM. Contains vocal lyrics: "Let me never ~ er be con ~".
- Sixth staff: Bass clef, 320 BPM.

The vocal line in the fifth staff consists of eighth-note pairs. The piano accompaniment in the fifth staff features eighth-note chords. The bass line in the sixth staff consists of quarter notes.

326

326 found ~ ed.

326 found ~ ed.

326 found ~ ed.

326 found ~ ed.

326

330

330

330

330

330

330

330

330

BH 100.114