

# *Steps to Heaven*

*The Lord's Prayer*  
*Seven Organpieces in One*

*Bjarne Hersbo*

# First Step to Heaven

*Our Father, which art in heaven  
Hallowed be thy Name*

SV: Grundstemmer 16', 8', 4'  
HV: Grundstemmer 8', 4', HV+SV  
Ped: Grundstemmer 16', 8', P+HV, P+SV

♩ = ca. 92

The musical score is written for three parts: Soprano (SV), Alto (HV), and Pedal (Ped). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ca. 92 beats per minute.

The score consists of two systems of staves. The first system has three staves: SV (Soprano), HV (Alto), and Ped (Pedal). The second system also has three staves: SV, HV, and Ped. The SV part is written in a soprano clef, the HV part in an alto clef, and the Ped part in a bass clef. The SV part includes lyrics: "Our Father, which art in heaven" and "Hallowed be thy Name".

The notation includes various musical symbols such as notes, rests, and accidentals. The HV part has a label "HV" above it in the first system and "HV" above it in the second system. The Ped part has a label "SV" above it in the first system and "HV" above it in the second system.

11

SV

16

HV

SV

21

BH 100.211

26

HV

HV

31

*rit.*

*a tempo*

*rit.*

The musical score consists of two systems. The first system contains measures 26 through 30. Measure 26 has a treble clef with a whole rest and a bass clef with a half note. Measures 27-30 show a complex piano part with many beamed sixteenth notes and a bass line with long notes and ties. The second system contains measures 31 through 35. Measure 31 is marked 'rit.' and features a piano part with a long, sustained chord and a bass line with a long note. Measures 32-34 are marked 'a tempo' and feature a piano part with a long, sustained chord and a bass line with a long note. Measure 35 is marked 'rit.' and features a piano part with a long, sustained chord and a bass line with a long note. The score ends with a double bar line in measure 35.

# Second Step to Heaven

BV: Grundstemma 8', 4', 2', Sesquialtera II *mf*  
 SV: Grundstemma 8'  
 HV: Grundstemma 8', 4', Trompet 8'  
 Ped: P+SV

*Our Father, which art in heaven  
 Thy kingdom come*

♩ = ca. 58

The musical score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The label 'BV' is placed above the first measure of the first system, and 'HV' is placed above the third measure. The label 'SV' is placed below the second measure of the first system and above the eighth measure of the second system. The score includes triplets and slurs. The bottom staff features sustained chords and single notes.

11

System 11-14: Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, some with slurs. Bass staff has a key signature of one flat and a common time signature, with a continuous eighth-note accompaniment. A third staff shows sustained chords.

15

System 15-18: Treble and bass staves. Treble staff continues the melody with eighth and quarter notes. Bass staff continues the eighth-note accompaniment. A third staff shows sustained chords.

19

BV

System 19-22: Treble and bass staves. Treble staff features triplets (marked '3') and a key signature change to two flats (B-flat and E-flat). Bass staff continues the eighth-note accompaniment. A third staff shows sustained chords.

24

3

SV

29

33

37 BV HV

*rit.* *a tempo*

42

*rit.* *longa*

Detailed description: The image shows a musical score for two systems. The first system covers measures 37 to 41. Measure 37 is marked 'BV' and measure 40 is marked 'HV'. The score features a treble and bass staff for each system, with a grand staff (treble, middle, and bass) for the lower system. The music includes triplets, slurs, and dynamic markings 'rit.' and 'a tempo'. The second system covers measures 42 to 46. Measure 42 is marked '42'. The music includes triplets, slurs, and dynamic markings 'rit.' and 'longa'. The notation includes various note values, rests, and articulation marks.



# Third Step to Heaven

BV: Grundstemmer 8', 4', 2' *mf*  
 SV: Grundstemmer 16', 8', 4', Mixtur  
 Ped: Grundstemmer 16', 8', 4', Mixtur, Tongestemmer 16', 8'

*Our Father, which art in heaven  
 Thy will be done, in earth as it is in heaven*

♩ = ca. 126

The musical score is written for three parts: Soprano (SV), Bass (BV), and Pedal (Ped). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ca. 126 beats per minute.

The first system (measures 1-5) features the Soprano and Bass parts with complex rhythmic patterns, including triplets and sixteenth notes. The Pedal part provides a steady bass line. The Soprano part is marked with a forte (f) dynamic.

The second system (measures 6-10) continues the vocal parts with sustained notes and melodic lines. The Pedal part has a more active role, with eighth and sixteenth notes. The system concludes with a double bar line and a first ending (1.) and second ending (2.) for the vocal parts.

16

Musical score for measures 16-24. The score is written for three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The middle staff is a single bass clef. The bottom staff is a single bass clef. The top staff contains a melodic line with many accidentals and a fermata over the final measure. The middle staff contains a bass line with many accidentals and a fermata over the final measure. The bottom staff contains a bass line with many accidentals and a fermata over the final measure. The measure numbers 16, 25, and 33 are indicated at the beginning of their respective systems.

SV

BV

Musical score for measures 25-32. The score is written for three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The middle staff is a single bass clef. The bottom staff is a single bass clef. The top staff contains a melodic line with many accidentals and a fermata over the final measure. The middle staff contains a bass line with many accidentals and a fermata over the final measure. The bottom staff contains a bass line with many accidentals and a fermata over the final measure. The measure numbers 25, 33, and 34 are indicated at the beginning of their respective systems.

rit.

SV  
a tempo

Musical score for measures 33-40. The score is written for three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The middle staff is a single bass clef. The bottom staff is a single bass clef. The top staff contains a melodic line with many accidentals and a fermata over the final measure. The middle staff contains a bass line with many accidentals and a fermata over the final measure. The bottom staff contains a bass line with many accidentals and a fermata over the final measure. The measure numbers 33, 34, and 35 are indicated at the beginning of their respective systems.

39

Score for measures 39-46. The system consists of three staves. The top two staves are grouped by a brace and labeled 'BV' and 'SV'. The bottom staff is a single bass line. Measures 39-40 show a complex texture with many beamed notes in the BV and SV parts. Measure 41 has a triplet in the SV part. Measures 42-46 show sustained chords in the BV and SV parts, while the bottom staff has a simple bass line.

BV

SV

47

Score for measures 47-54. The system consists of three staves. The top two staves are grouped by a brace. The bottom staff is a single bass line. Measures 47-50 show a complex texture with many beamed notes in the top two staves. Measures 51-54 show sustained chords in the top two staves, while the bottom staff has a simple bass line.

# Fourth Step to Heaven

BV: Fløjter 8', 4', Quint *mf*  
 SV: Grundstemmer 8'  
 HV: HV+BV  
 Ped: Grundstemme 8'

*Our Father, which art in heaven  
 Give us this day our daily bread*

♩ = ca.69

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into two systems, each with four measures. The first system includes labels 'SV' above the first measure of the Treble staff, 'HV' above the third measure of the Treble staff, and 'SV' above the fourth measure of the Treble staff. The second system includes labels 'HV' above the second measure of the Treble staff and 'HV' above the third measure of the Treble staff. The Pedal staff has a triplet of eighth notes in the fourth measure of the second system, marked with a '3' and a bracket. The score concludes with a double bar line in the fourth measure of the second system.

The image displays a musical score for three systems, each consisting of a grand piano (GP) and a vocal part (SV). The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 9-12):**

- GP:** The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- SV:** The vocal part enters in measure 9 with a melodic phrase, marked with a fermata in measure 10. It continues with a series of notes, including a triplet in measure 12.

**System 2 (Measures 13-16):**

- GP:** Continues the piano accompaniment, with the right hand playing a more active role in measures 14 and 15.
- SV:** The vocal part continues its melodic line, with a fermata in measure 15 and a final note in measure 16.

**System 3 (Measures 17-20):**

- GP:** The right hand includes a triplet of eighth notes in measure 17. The left hand continues with a steady accompaniment.
- SV:** The vocal part has a melodic line in measure 17, followed by a rest in measure 18. In measure 19, a new vocal line labeled "SV: Vox Celeste" begins, featuring a rapid sixteenth-note pattern. The main vocal line resumes in measure 20.

**Additional markings:**

- HV:** Harmonic Voice, appearing in measures 10, 11, 12, 14, 15, and 16.
- Ped: Grundstemme 4':** Pedal point on the fourth degree of the scale, indicated at the bottom right.

14

21

*rit.*

# *Fifth Step to Heaven*

*Our Father, which art in heaven*

*Forgive us our trespasses, As we forgive them that trespass against us*

BV: Fløjte 8', Regal 8', Tremulant *p*  
 SV: Strygestemme 8'  
 HV: Grundstemmer 8', 4', Quint  $\frac{2}{3}$ '  
 Ped: P+SV

$\text{♩} = \text{ca. } 69$

SV

5

*rit.*

9

*a tempo*

*rit.*

*a tempo*

HV

13

Ped: + Grundstemmer 16', 8''

18

BV

Ped: - Grundstemmer 16', 8'

22

SV  
*al tempo*

26

*rit.*



30

*a tempo* *rit.* *slow* *rit.*

# *Sixth Step to Heaven*

*Our Father, which art in heaven*  
*Lead us not into temptation; But deliver us from evil*

BV: Fløjte 8'  
 SV: Vox Celeste *p*  
 HV: Fløjte 8', Quint 2<sup>2</sup>/<sub>3</sub>'  
 Ped: Grundstemmer 16', 8'

♩ = ca. 54

*SV*

5

*molto rit.*

*slow*  
BV

*rit.*

*tempo primo*  
BV

HV

9

13

17

*molto rit.*

*tempo primo*  
SV

21

*molto rit.*

*slow*  
BV

*rit.*

25

*tempo primo*  
BV

*rit.*

29  $\text{♩} = \text{♩}$

*slow*  
BV

*rit.*

*tempo primo*  
SV

*rit.*

# Seventh Step to Heaven

*Our Father, which art in heaven*

*Thine is the kingdom, The power, and the glory, For ever and ever*

*In Nomine Jesu. Amen*

BV: Grundstemmer 8', 4', 2',  $1\frac{1}{3}'$  *mf*  
 SV: Grundstemmer 8', 4', 1', Mixtur *mf*  
 IIV: Grundstemmer 8', 4', Quint  $2\frac{2}{3}'$ , 2', Mixtur  
 Ped: Grundstemmer 16', 8', 4', Mixtur, Tungestemmer 16', 8'

$\text{♩} = \text{ca. } 92$

BV SV HV SV HV

SV

6

BV SV HV SV HV SV SV SV SV

11

BV SV HV SV HV SV SV SV SV

16

HV HV HV HV HV

21

HV

25

HV

29

SV

The musical score consists of three systems, each with three staves. The first system (measures 21-24) features a grand staff with a treble and bass clef, and a separate bass staff. The right-hand staff has a 'HV' marking above it. The second system (measures 25-28) also features a grand staff and a separate bass staff, with a 'HV' marking above the right-hand staff. The third system (measures 29-32) features a grand staff and a separate bass staff, with a 'SV' marking above the right-hand staff. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first system includes a key signature change to one flat (B-flat) in measure 22. The second system includes a key signature change to two flats (B-flat and E-flat) in measure 26. The third system includes a key signature change to one flat (B-flat) in measure 30. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

33

BV

37

BV SV HV SV HV SV HV *rit.*

Ped: P+HV