

Rosa Mystica

For there is no rose of such virtue

for sopran og orgel

bearbejdet fra originalversionen
for sopran, fløjte og orgel

Bjarne Hersbo



Rosa Mystica

For there is no rose of such virtue

Bjarne Hersbo

$\text{♩} = \text{ca. } 38$

Instrumentation:
HV: Fløjte 8'
SV: Voix Céleste 8'
Ped: P+SV

Dynamic: *p*

Performance markings: HV, Ped

The first system consists of four staves. The top staff is a treble clef with a 6/4 time signature, containing rests. The second staff is a treble clef with a 6/4 time signature, containing a melodic line for the Fløjte (HV) with a *p* dynamic and a slur. The third staff is a treble clef with a 6/4 time signature, containing a melodic line for the Voix Céleste (SV) with a *p* dynamic and a slur. The fourth staff is a bass clef with a 6/4 time signature, containing a bass line with a *p* dynamic and a slur. A 'Ped' marking is placed below the bass staff.

Vocal entry:
6 There — is no rose is no rose of —

The second system consists of four staves. The top staff is a treble clef with a 6/4 time signature, containing a vocal line starting at measure 6 with the lyrics 'There — is no rose is no rose of —'. The second staff is a treble clef with a 6/4 time signature, containing a melodic line for the Fløjte (HV) with a *p* dynamic and a slur. The third staff is a treble clef with a 6/4 time signature, containing a melodic line for the Voix Céleste (SV) with a *p* dynamic and a slur. The fourth staff is a bass clef with a 6/4 time signature, containing a bass line with a *p* dynamic and a slur.

11

— such vir-tue As is the rose the — rose

Ped: + Subbas 16'

15

that — bare — Je - su:

19

Al - le - lu - ia al - le - lu - ia al - le - lu - ~ ~ ~ ia

22

al - le - lu - ia.

25

Ped: - Subbas 16'

30

For — in this rose in this rose con -

35

— tained was Heav'n Heav - en and earth in — li ~ ~ ~

35

Fed: + Subbas 16'

39

~ ~ ~ ttle in — li - ttle space:

39

43

Res — mi - ran - da res - mi - ran - da res - mi - ran ~ ~ ~ da

43

46

res - mi - ran ~ ~ ~ da.

49

Ped: - Subbas 16'

54

Musical score for measures 58-61. The system consists of four staves. The top staff is a single treble clef staff with rests. The second and third staves are grouped by a brace and contain piano accompaniment. The second staff has a treble clef and the third has an alto clef. The bottom staff has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests.

Ped: + Subbas 16'

Musical score for measures 62-65. The system consists of four staves. The top staff is a single treble clef staff with rests. The second and third staves are grouped by a brace and contain piano accompaniment. The second staff has a treble clef and the third has an alto clef. The bottom staff has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 66-69. The system consists of four staves. The top staff is a single treble clef staff with rests. The second and third staves are grouped by a brace and contain piano accompaniment. The second staff has a treble clef and the third has an alto clef. The bottom staff has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests.

Ped: - Subbas 16'

70

74

By — that — rose that — rose we —

78

— may well see That He is God is — God —

Ped: + Subbas 16'

82

in — Per — sons Three:

86

Pa - ri for - ma pa - ri for - ma pa - ri for - - - ma

89

pa - ri for - ma.