

# *O DU FRÖLICHE*

Chor SATB

*Bjarne Hersbo*

# O DU FRÖLICHE

Sizilien / J. G. Herder

Bjarne Hersbo

♩ = c.100

*p*

5

*mf*

O du

O du

10

*mf* *cresc.*

fröh - li - che, o du se - li - ge, gna - den - brin - gen - de

fröh - li - che, o du se - li - ge, gna - den - brin - gen - de

*mf* *cresc.*

O du fröh - li - che, o du gna - den - brin - -

*mf* *cresc.*

O gna - den - brin - gen - de

15 *dim.*

Weih - - - nachts, Weih - nachts - - - zeit!

- Weih - - - nachts-zeit! Welt ging ver - lo - ren,

- - gen - de Weih - nachts - zeit! Welt ging ver -

Weih - - - nachts, Weih - nachts - zeit! Welt,

20 *p* *cresc.* *cresc.*

Welt ging ver - lo - ren, Christ ward ge - bo - ren;

Welt ging ver - lo - ren, Christ ward ge - bo - ren;

lo - ren, ver - lo - ren, Christ ward ge - bo - ren;

Welt ging ver - lo - ren, ver - lo - ren, Christ ward ge - bo - ren;

25 *f* *dim.*

freu - e, freu - e dich, o Chris - - - ten - - - Weih

freu - e, freu - e dich Chris - - - ten, Chris - ten -

freu - e, freu - e, freu - e dich Chris - - - ten -

freu - e, freu - e dich Chris - - - sten - - - heit!

30 *p*

O du -  
heitl. O du  
heitl. O du  
O O O O O

35 *cresc.*

~ fröh - li - che, o du se - li - ge, du gna - den - brin - gen - de  
~ frö - li - che, o du se - li - ge, du gna - den - brin - gen - de  
frö - li - sche, o du se - li - ge, gna - den - brin - gen - de  
gna - den - brin - gen - de

40 *dim.* *p* *cresc.*

Weih-nachts - zeit! Christ ist er - schie - nen, uns zu ver -  
- Weih-nachts - zeit! Christ ist er - schie - - - nen,  
Weih-nachts - zeit! Christ ist er - schie - - - - - nen,  
Weih-nachts - zeit! Christ ist er - schie - - -

45

süh - nen; freu - e, freu - e dich, o Chris - ten - heit!  
*cresc.* *f* *dim.*

uns zu ver - süh - nen; freu - e dich Chris - ten - heit!  
*cresc.* *f* *dim.*

uns zu ver - süh - nen; freu - e dich Chris - ten - heit!  
*f* *dim.* *p*

nen, freu - e dich Chris - ten - heit! *p*

50

O du fröh - li - che, *p* *mf*

O du fröh - li - che, *p*

O du *p* *mf*

O O O O O

55

o du se - li - ge, gna - den - brin - gen - de Weih - *cresc.*

o du se - li - ge, gna - den - brin - gen - de Weih - *mf* *cresc.*

frö - li - che, o du gna - den - brin - gen - de *cresc.*

gna - den - brin - gen - de Weih - *mf* *cresc.*

60

~ ~ nachts, Weih - nachts ~ ~ ~ zeit! Himm - li - sche  
 ~ nachts - zeit! Himm - li - sche Hee - re Himm - li - sche  
 Weih - nachts ~ zeit! Himm - li - sche Hee - re  
 ~ ~ nachts, Weih - nachts ~ zeit! Himm ~ ~ ~ li - sche,

65

Hee - re jauch - zen dir Eh - ~ ~ ~ re; freu - e,  
 Hee - re jauch - zen dir Eh - ~ ~ ~ re, freu - e,  
 jauch - zen, jauch - zen dir Eh - ~ ~ ~ re; freu - e,  
 himm - li - sche Hee - re jauch - zen dir Eh - re, freu - e

70

freu - e dich, o Chris - ~ ~ ~ ten ~ ~ ~ heit! O  
 freu - e dich Chris - ~ ~ ~ ten, Chris - ten - heit!  
 freu - e, freu - e dich Chris - ~ ~ ~ ten ~ heit!  
 freu - e dich Chris ~ ~ ~ ten ~ ~ ~ heit! O

75

Musical score for measures 75-79. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble, Violin I, Violin II, and Bass. The first staff (Treble) begins with a half note G4, followed by a half note F4, and then a quarter note G4. The second staff (Violin I) starts with a half note G4, followed by a half note F4, and then a quarter note G4. The third staff (Violin II) starts with a half note G4, followed by a half note F4, and then a quarter note G4. The fourth staff (Bass) starts with a half note G3, followed by a half note F3, and then a quarter note G3. The music is marked with a piano (*p*) dynamic.

80

Musical score for measures 80-84. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble, Violin I, Violin II, and Bass. The first staff (Treble) begins with a half note G4, followed by a half note F4, and then a quarter note G4. The second staff (Violin I) starts with a half note G4, followed by a half note F4, and then a quarter note G4. The third staff (Violin II) starts with a half note G4, followed by a half note F4, and then a quarter note G4. The fourth staff (Bass) starts with a half note G3, followed by a half note F3, and then a quarter note G3. The music is marked with a piano (*p*) dynamic.

85

Musical score for measures 85-89. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble, Violin I, Violin II, and Bass. The first staff (Treble) begins with a half note G4, followed by a half note F4, and then a quarter note G4. The second staff (Violin I) starts with a half note G4, followed by a half note F4, and then a quarter note G4. The third staff (Violin II) starts with a half note G4, followed by a half note F4, and then a quarter note G4. The fourth staff (Bass) starts with a half note G3, followed by a half note F3, and then a quarter note G3. The music is marked with a *rit.* (ritardando) dynamic.