

O SANCTISSIMA

for blandet kor SATB

Bjarne Hersbo

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folkelig siciliansk hymne

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♩ = c. 100

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The second and third staves are for the right hand of the piano accompaniment, and the bottom staff is for the left hand. The music is in 2/4 time and features a simple, folk-like melody with a piano accompaniment of chords and moving lines.

The second system of the musical score begins at measure 5. It continues the vocal and piano accompaniment from the first system. The vocal line has a mezzo-forte (*mf*) dynamic. The lyrics "O sanc -" are written below the vocal staff.

The third system of the musical score begins at measure 10. It continues the vocal and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and includes the lyrics "tis - si - ma, o pi - is - si - ma, dul - cis vir - go Ma -". The piano accompaniment includes a crescendo (*cresc.*) marking. The lyrics "O sanc - tis - si - ma, o pi - is - si - ma, vir - - -" are written below the vocal staff, and "dul - cis vir - go Ma -" are written below the bass staff.

15 *dim.*

ri - - - a, Ma - ri - - - a. Ma - ri - - - a. Ma - ter a - ma - ta, go Ma - ri - - - a. Ma - ter a -

ri - - - a, Ma - ri - - - a. Ma - - -

20 *p* *cresc.* *cresc.*

Ma - ter a - ma - ta, in - te - me - ra - - - ta, ma - ter a - ma - ta, in - te - me - ra - - - ta, ma - ta, a - ma - ta, in - te - me - ra - - - ta, ter, ma - ter a - ma - ta, in - te - me - ra - ta,

25 *f* *dim.*

o - ra, o - ra pro no - - - bis. o - ra, o - ra pro no - - - bis, no - bis. o - ra, o - ra, o - ra pro no - - - bis, o - ra, o - ra pro no - - - bis.

30 *p*

O sanc -

O sanc -

no - bis. O sanc -

O

35 *cresc.*

- tis - si - ma, o pi - is - si - ma, o dul - cis vir - - -

- tis - si - ma, o pi - is - si - ma, o dul - cis vir - - -

tis - si - ma, o - pi - is - si - ma, dul - cis vir - go Ma -

mf *cresc.*

dul - cis vir - go Ma -

40 *dim.* *p* *cresc.*

go Ma - ri - a. Ma - ter a - ma - ta, in - te - me -

dim. *p*

- go Ma - ri - a. Ma - ter a - ma - - - ta,

dim. *p*

ri - - - - a. Ma - ter a - ma - - - - ta,

dim. *p* *cresc.*

ri - - - - a, dul - cis vir - - -

45

ra - ta, o - ra, o - ra pro no - - - bis.
 in - te - me - ra - ta, o - ra pro no - - - bis.
 in - te - me - ra - ta, o - - - ra pro no - bis.
 go, o - - - ra pro no - bis. O

50

O sanc - tis - si - ma,
 O sanc - tis - si - ma,
 O sanc -

55

o pi - is - si - ma, dul - cis vir - go Ma - ri - - -
 o pi - is - si - ma, dul - cis vir - go Ma - ri -
 tis - si - ma, o pi - is - si - ma, vir - - - go Ma -
 dul - cis vir - go Ma - ri - - -

60

~ a, Ma - ri - - - a. Ma - ter a - - - a. Ma - ter a -
 ~ a. Ma - ter a - ma - ta, ma - ter a -
 ri - - - a. Ma - ter a - ma - ta, a -
 ~ a, Ma - ri - - - a. Ma - - - ter,

65

ma - ta, in - te - me - ra - - - ta, o - ra,
 ma - ta, in - te - me - ra - - - ta, o - ra,
 ma - ta, in - te - me - ra - - - ta, o - ra,
 ma - ter a - ma - ta, in - te - me - ra - - - ta, o - ra,

70

o - ra pro no - - - bis. O - - -
 o - ra pro no - - - bis, no - bis.
 o - ra o - ra pro no - - - bis, no - bis.
 o - ra pro no - - - bis. O - - -

75

75

p

p

Musical score for measures 75-79. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The first two piano staves are marked with a piano (*p*) dynamic. The music concludes with a fermata over the final notes.

80

80

Musical score for measures 80-84. The score continues with the same four-staff format. The vocal line features a melodic phrase starting on G4 and moving up to C5. The piano accompaniment maintains the eighth-note bass line and a flowing melodic line in the right hand. The music concludes with a fermata over the final notes.

85

85

rit.

rit.

rit.

rit.

Musical score for measures 85-89. The score continues with the same four-staff format. The tempo is marked as *rit.* (ritardando) at the beginning of each staff. The vocal line features a melodic phrase starting on G4 and moving up to C5. The piano accompaniment maintains the eighth-note bass line and a flowing melodic line in the right hand. The music concludes with a fermata over the final notes.