

Wolfgang Amadeus Mozart

Exsultate, jubilate

Sopran solo und Orgel

K. V. 165

Orgelfassung / Orgelbearbeitung
Bjarne Hersbo



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Man. I: *f*, Man II: *p*, Man III: *solo* (Regal 8')
Allegro

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The first system of the organ arrangement consists of three staves. The top staff is a treble clef with a common time signature (C) and a key signature of one flat (B-flat). It contains rests. The middle staff is a grand staff (treble and bass clefs) with a common time signature and a key signature of one flat. It features a complex melodic line with many sixteenth notes and a trill marked with a '7'. The bottom staff is a bass clef with a common time signature and a key signature of one flat, containing a steady eighth-note accompaniment. The label 'Man. I' is placed below the middle staff, and 'Ped.' is placed below the bottom staff.

The second system of the organ arrangement consists of three staves. The top staff is a treble clef with a common time signature and a key signature of one flat, containing rests. The middle staff is a grand staff with a common time signature and a key signature of one flat, featuring a melodic line with a trill marked 'tr'. The bottom staff is a bass clef with a common time signature and a key signature of one flat, containing a steady eighth-note accompaniment.

The third system of the organ arrangement consists of three staves. The top staff is a treble clef with a common time signature and a key signature of one flat, containing rests. The middle staff is a grand staff with a common time signature and a key signature of one flat, featuring a melodic line with eighth notes and chords. The bottom staff is a bass clef with a common time signature and a key signature of one flat, containing a steady eighth-note accompaniment.

41

den - do, re - spon - den - do psal - - - lant

Man. I

(Man. II) Man. II

45

ae - the - ra, psal - lant ae - the - ra cum me,

Man. III

Man. II

49

can - - - tu - i ve - stro re - - spon - den - do

Man. III

Man. II

Man. III

Man. II

Man. III

Man. II

53

psal - - - lant ae - the - ra, ae - the - ra cum

Man. III

Man. II

Man. III

Man. II