

Wolfgang Amadeus Mozart

Regina coeli

for sopran, blandet kor, orkester og B.C.

K.V. 108 (74d)

Bearbejdelse og transskription
for sopran solo og orgel

Bjarne Hersbo

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Transskription for sopran og orgel

Bjarne Hersbo

Man. I: *f* Man. II: *p*

Allegro

The first system of the musical score consists of three staves. The top staff is a vocal line for soprano, which is mostly empty with a few notes in the final measure. The middle staff is the right hand of the organ, starting with a series of chords and moving into a more active melodic line. The bottom staff is the left hand of the organ, playing a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

Man. / Ped. 8'

The second system of the musical score consists of three staves. The vocal line remains mostly empty. The organ's right hand continues with a complex, flowing melodic line featuring many sixteenth and thirty-second notes. The left hand continues with its eighth-note accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of the system.

The third system of the musical score consists of three staves. The vocal line begins to have more notes, including a melodic phrase in the final measure. The organ's right hand continues with its intricate melodic line. The left hand continues with its eighth-note accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of the system.

13

13

Man. II

Man. I

17

17

Man. II

Man. I

21

f

Re - gi - na coe - li lae -

21

25

ta - re, lae - ta - re, al - le - lu - ja,

25

29

al - le - lu - ja, Re - gi - na coe - li lae -

29

33

ta - re, lae - ta - re, al - le -

33

Man. II

37

lu - ja, al - le - lu - ja, al - - - le - - -

37

Man. I

Man. II

41

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - - -

41

Man. I

45 *tr*

lu ~ ~ ~ ja.

49

53

Re ~ gi ~ na coe ~ li lae ~ ta-re,

53

57

re ~ gi ~ na coe ~ li ~ lae ~ ta - re, al ~ le ~

57

61

lu - ja. Re - gi - na coe - li lae - ta - re, lae -

65

ta - re, al - le - lu - ja, al - le - lu -

69

ja. Re - gi - na coe - li lae - ta - re, lae -

73

ta - re, al - le - lu - ja, al - le - lu -

p *f*

Man. II Man. I

77 *p* *f*

ja, al - le - lu - ja, al - le - lu

Man. II Man. I

81

ja, al - le - lu - ja, al - le - lu

85

ja,

89

89

Tempo moderato

Man. I

Ped. 8'

14

Qui - a quem me - ru - i - sti por - ta - re,

14

Man. II

18

qui-a quem me-ru - i - sti por - ta - re, (Man. I)

18

22

qui - a quem me-ru - i - sti por - ta - ~ ~ ~ ~ ~

22

26

26

30

~ ~ ~ ~ re, qui - a quem me - ru - i - sti por -

30

34 *tr* ta ~ ~ ~ re. *f* al ~ le

34 Man. I

38 lu ~ ja, al ~ ~ ~ le ~ lu ~ ja, al ~ le ~ lu ~

42 ja, al ~ ~ ~ le ~ lu ~ ja, al ~ ~ ~

46 *tr* le ~ ~ ~ lu ~ ja.

50

Qui a quem me - ru -

50 *tr*

Man. II

54

i - sti por - ta - re, Qui - - - a quem me - ru -

54

58

i - sti por - ta - re. Re - sur - re - xit, si - cut

58

62

di - xit, re - - sur - re - xit, si - cut

62

66

di - xit, re sur

66

(Man. 1)

70

re

70

74

xit, si cut

74

78

di - xit, re sur re - xit, si - cut di ~ ~ tr

78

82

xit. *f* Al - le - lu - ja,

Man. I

86

al - le - lu - ja,

90

al - le - lu - ja,

tr

94

ja.

tr

Adagio un poco Andante

Man. I

Man. II

Ped. 8'

4

4

7

7

O - - - ra,

Man. II

10

10

o - ra pro no - bis, o - - - ra pro no - bis, o - ra, o -

f

p

13

ra pro no-bis De-um, o-ra pro no

16

bis Deum, o-ra pro

Man. II

19

no-bis, o-ra pro no-bis De

22

um.

Man. I

Man. II

37 *tr*

tr

~ bis De-um, o ~ ~ ~ ra pro no-bis De ~ um,

37

Man. II

40 *tr*

o ~ ra pro no ~ bis, pro no ~ bis De ~ ~ ~ um,

40

Man. I

43

o ~ ra pro no ~ bis De ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

43

46 *tr*

~ ~ ~ ~ ~ um.

46

Man. I

Man. II

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time. Measure 49 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 50 continues the melodic development with trills and sixteenth-note runs. Measure 51 concludes the system with a final chord in the treble and a bass line ending with a quarter note.

Allegro

49

Musical score for measures 49-51, marked *Allegro*. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time. Measure 49 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 50 includes a trill (tr) in the treble staff and a bass line with quarter notes. Measure 51 concludes the system with a final chord in the treble and a bass line ending with a quarter note. The label "Man. I" is placed in the left margin between the treble and bass staves of the grand staff.

8

Musical score for measures 8-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time. Measure 8 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 9 includes a trill (tr) in the treble staff. Measure 10 continues the melodic development. Measure 11 features a trill (tr) in the treble staff. Measure 12 includes a trill (tr) in the treble staff. Measure 13 concludes the system with a final chord in the treble and a bass line ending with a quarter note.

15

Musical score for measures 15-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time. Measure 15 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 16 includes a trill (tr) in the treble staff. Measure 17 continues the melodic development. Measure 18 features a trill (tr) in the treble staff. Measure 19 includes a trill (tr) in the treble staff. Measure 20 concludes the system with a final chord in the treble and a bass line ending with a quarter note. The label "Man. I" is placed in the right margin above the treble staff, and "Man. II" is placed in the right margin above the bass staff. The label "Ped." is placed in the right margin below the bass staff.

22

22

Man. I

Man. II

Man.

Ped.

30

30

Man. I

Man.

38

38

45

Al - le - lu - ja, al - le - lu - ja,

45

45

52

al - le - lu - ja, al - le - lu - ja

tr

59

lu - ja, al - le - lu - ja. Al - le - lu - ja,

tr

Man. II

66

72

al - le - lu - ja. Al - le - lu - ja

Man. I

p

Ped.

79

f *p*

le - lu - ja, al - le - lu - ja, al - le - lu - ja, Man. I al -

79 *tr.* Man. I Man. II

Man. I Ped.

87

f

le - lu - ja, al - le - lu - ja, al - le - lu - ja,

87 *tr.* Man. I

Man.

94

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

94

102

102

108

Al - - le - - lu - - ja, al-le-lu - ja, al -

108

tr

115

le - lu - ja, al-le-lu - ja, al - le - lu - ja,

115

tr

122

al - - le - - lu - - ja, *tr* al - le - lu - ja. Al -

122

tr

Man. II

129

le - lu - ja,

129

135

al - le - lu -

142 *p* *f*

ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu -

142 Man. I *tr.*

Man. II Man. I

Ped. Man.

150 *p* *f*

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

150 Man. I *tr.*

Man. II Man. I

Ped. Man.

158

ja, al - le - lu - ja, al - le - lu - ja, al -

158

165

le - lu - ja, al -

165

171

le - lu - ja.

171

