

Trosbekendelsen: Lad os bekende vor kristne tro!

Ledsagesats: Bjarne Hersbo

Vi for - sa - ger Djæ - ve - len og al - le hans ger - nin - ger og alt hans væ - sen. Vi tror på Gud Fa - der, den al - mæg - ti - ge,

him - lens og jor - dens ska - ber, Vi tror på Je - sus Kri - stus, hans én - bår - ne Søn, vor Her - re, som er und - fan - get ved Hel - lig - ån - den,

født af Jom - fru Ma - ri - a, pint un - der Pon - ti - us Pi - la - tus, kors - fæ - stet, død og be - gra - vet, ned - fa - ret til Døds - ri - get,

på tre-die dag op-stan-den fra de dø-de, op-fa-ret til Him-mels, sid-den-de ved Gud Fa-ders, den al-mæg-ti-ges høj-re hånd, hvor-fra han skal kom-me

at døm-me le-ven-de og dø-de. Vi tror på Hel-lig-ån-den, den hel-li-ge, al-min-de-li-ge kir-ke, - de hel-li-ges sam-fund,

syn-der-nes for-la-del-se, kø-dets op-stan-del-se og det e-vi-ge liv. A-men, A-men, A - - - men.

Salutation: Et plagalt -"håndrigtigt" svar til Salutationen

Og Her - ren væ - re med dig!

Hosianna: Et farverigt "Hosianna" til nadverritual B

Ho - si - an - na i det høj - e - ste!

The image shows a musical score for two sections: 'Salutation' and 'Hosianna'. The 'Salutation' section is in G major (one sharp) and consists of two staves of piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The 'Hosianna' section is in D major (two sharps) and also consists of two staves of piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The score is written in a simple, clear style with a white background and black ink.

Fader vor: Version "himlene"

Melodi: fra "Lovsang" - Ledsagesats: Bjarne Hersbo

Fa - der vor, du som er i him - le - ne. Hel - li - get vor - de dit navn, kom - me dit ri - ge,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Fa - der vor, du som er i him - le - ne. Hel - li - get vor - de dit navn, kom - me dit ri - ge,". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features a steady accompaniment with chords and moving lines in both hands.

ske din vil - je som i him - jen så - le - des og - så på jor - den, giv os i dag vort dag - li - ge brød,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "ske din vil - je som i him - jen så - le - des og - så på jor - den, giv os i dag vort dag - li - ge brød,". The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment on a grand staff.

og for - lad os vor skyld, som og - så vi for - la - der vo - re skyld - ne - re,

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "og for - lad os vor skyld, som og - så vi for - la - der vo - re skyld - ne - re,". The musical notation follows the same format as the previous systems, with a vocal line and a piano accompaniment on a grand staff.

og led os ik - ke i fri - stel - se, men fri os fra det on - de.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are a piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment with chords and moving lines.

Thi dit er ri - get og mag - ten og æ - ren i e - vig - hed! A - men.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are a piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a steady accompaniment, ending with a final chord in the right hand.

Fader vor: Version: "himlen"

Melodi fra "Lovsang" - Ledsagesats: Bjarne Hersbo

Fa - der vor, du som er i him - len. Hel - li - get vor - de dit navn, kom - me dit ri - ge,

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a vocal melody. The middle and bottom staves are grouped by a brace and represent a piano accompaniment with treble and bass clefs. The lyrics are written below the vocal staff.

ske din vil - je som i him - len så - le - des og - så på jor - den, giv os i dag vort dag - li - ge brød,

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a vocal melody. The middle and bottom staves are grouped by a brace and represent a piano accompaniment with treble and bass clefs. The lyrics are written below the vocal staff.

og for - lad os vor skyld som og - så vi for - la - der vo - re skyld - ne - re,

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a vocal melody. The middle and bottom staves are grouped by a brace and represent a piano accompaniment with treble and bass clefs. The lyrics are written below the vocal staff.

og led os ik - ke i fri - stel - se, men fri os fra det on - de.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a melody of quarter notes. The lyrics are: "og led os ik - ke i fri - stel - se, men fri os fra det on - de." The middle and bottom staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of eighth notes with a melodic line in the right hand.

Thi dit er ri - get og mag - ten og æ - ren i e - vig - hed! A - men.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a melody of quarter notes. The lyrics are: "Thi dit er ri - get og mag - ten og æ - ren i e - vig - hed! A - men." The middle and bottom staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a similar accompaniment pattern to the first system, ending with a final chord in the right hand.