



COURAGE!

Petite Pièce pour d'Orgue

Bjarne Hersbo

2009

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R. Fonds et Anches 8

P. fl. 8, 4

G. Fonds 8, 4 Anches 16 Mixtures

Ped. Fonds 16, 8, 4 Anches 16, 8 Mixtures

♩ = ca. 88

G.R. *Liberamente*

Salut initiale à J. S. Bach

Ped./R.

The first system of the score consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The music is in common time (C) and begins with a treble clef. The right hand part features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and moving lines. The pedal part has a rhythmic pattern. The tempo marking is *Liberamente*. The piece is dedicated to J.S. Bach.

R. P. P.

The second system continues the piece. It features a treble clef and a common time signature. The right hand part has a melodic line with grace notes and slurs. The left hand part has a rhythmic pattern. The pedal part has a rhythmic pattern. The tempo marking is *Liberamente*.

7

The third system continues the piece. It features a treble clef and a common time signature. The right hand part has a melodic line with grace notes and slurs. The left hand part has a rhythmic pattern. The pedal part has a rhythmic pattern. The tempo marking is *Liberamente*.

91

R.

rit.

P. fl. 8, 4 Larigot, Tremblant (Boîte Fermée)
 Ped. Fonds 16, 8

94

$\text{♩} = \text{ca. } 104$

P.

Ped. Fonds 16, 8, 4 Mixtures

$\text{♩} = \text{ca. } 72$

98

G. seul

Ped./R.

102

G.R.

Salut finale à J. S. Bach

Ped. ajoutez Anches 16, 8