

Giulio Caccini

1546 - 1618

Ave Maria

Sopran solo og blandet kor SATB

Bearbejdelse

Bjarne Hersbo

Giulio Caccini
AVE MARIA

Solo sopran og blandet kor SATB

legato e dolce

Bearbejdelse: Bjarne Hersbo

The first system of the musical score consists of five staves. The top staff is a treble clef with a common time signature (C). The second staff is a treble clef with lyrics: "A ~ ~ ~ ~ ~ ve Ma ~ ri ~ ~ ~ ~". The third staff is a treble clef with lyrics: "A - - - - - ve, A - - - - -". The fourth staff is a treble clef with lyrics: "A ~ ~ ~ ~ ~ ve, A ~ ~ ~ ~ ~". The fifth staff is a bass clef with lyrics: "A ~ ~ ~ ~ ~ ve, A ~ ~ ~ ~ ~".

4

The second system of the musical score consists of five staves. The top staff is a treble clef with a common time signature (C). The second staff is a treble clef with lyrics: "~ ~ a, A ~ ~ ~ ~ ~ ve Ma ~". The third staff is a treble clef with lyrics: "~ ve, A ~ ~ ~ ~ ~ ve Ma ~". The fourth staff is a treble clef with lyrics: "~ ve, A ~ ~ ~ ~ ~ ve Ma ~". The fifth staff is a bass clef with lyrics: "~ ~ ~ ~ ve, A ~ ~ ~ ~ ve Ma ~".

7

A - - - ve Ma -
 ri - - - a. A - - - A - - -
 ri - - - a. A - - - ve, - - -
 ~ ri - - - a. A - - - - - - ve,
 ri - - - - - a. A - - - ve, - - -

11

ri - - - - a, A - - - - ve Ma -
 - ve, A - - - - ve Ma - - -
 A - - - ve, - - - A - - - - - - ve Ma - -
 A - - - - - - ve Ma - - - ri - - - - -
 A - - - - - ve, - - - A - - - - - ve Ma - - -

15

ri - - - a, A - - - ve,

- ri - - - a, A - - - A - ve, -

ri - - - a, A - - - ve,

- - - a, A - - - ve, -

ri - - - a, A - - - ve, -

19

A - - - ve, A - - - ve Ma -

A - ve Ma - ri -

A - - - ve, A - - - ve

A - - - ve, A - - - ve Ma -

A - - - ve, A - - - ve Ma -

23

ri - - - a. A - - - ve Ma - - -

- - - a. A - - - A - - -

— Ma - ri - - - a. A - ve,

- - ri - - - a. A - - - - - - ve,

ri - - - a. A - ve,

27

ri - - - a, A - - - ve Ma - - -

- ve, A - - - ve Ma - - -

A - - - ve, A - - - ve Ma -

A - - - - - - ve, Ma - ri - - -

A - - - ve, A - - - ve Ma -

31

ri - - - a, A - - - - -

- ri - - - a, A - - - - - A - ve, -

ri - - - a, - - - - - A - - - - - ve, -

- - - - - a, - - - - - A - - - - - ve, -

ri - - - a, A - - - - - ve, -

35

A - - - - - A - - - - - ve Ma -

- - - - - A - ve - - - - - Ma - ri - -

A - - - - - ve, A - - - - - ve -

- - - - - A - - - - - ve, - - - - - A - - - - - ve Ma -

A - - - - - ve, - - - - - A - - - - - ve Ma -

39

ri - - - a.
 ~ ~ ~ a. A - ve Ma -
 — Ma - ri - - a. A - - - ve,
 ~ ~ ri - - - a. A - - - - - ve Ma -
 ri - - - a. A - - - - - ve,

43

ri - - - a, A - - - - -
 A - - - - - ve, A - - - - -
 ri - - - a, A - - - - - ve Ma - ri - - - a,
 A - - - - - ve, A - - - - - ve Ma -

47

ve Ma - ri - a. A - ve,
 A - ve Ma - ri - a. A - ve,
 ri - a. A - ve,

50

A - ve, A - ve,
 A - ve, A - ve,
 A - ve, A - ve,

53

~ A ~ ~ ~ ~ ~ ve Ma ~ ri ~ ~ ~ ~

~ ~ ve ~ ~ ~ ~ Ma ~ ~ ~ ~ ri ~ ~ ~ ~

A ~ ~ ~ ~ ~ ve Ma ~ ri ~ ~ ~ ~

~ ~ ~ ~ Ma ~ ~ ~ ri ~ ~ ~ ~

A ~ ~ ~ ve ~ ~ ~ Ma ~ ri ~ ~ ~ ~

56

a, A ~ ~ ~ ~ ~ A ~ ~ ~ ~

a, A ~ ~ ~ ~ A ~ ve, ~ ~ ~ ~

a, ~ ~ ~ ~ A ~ ~ ~ ~ ve, A ~ ~ ~ ~

a, ~ ~ ~ ~ A ~ ~ ~ ~ ve, ~ ~ ~ ~ A ~ ~

a, A ~ ~ ~ ~ ve, ~ ~ ~ ~ A ~ ~

60

~ ~ ~ ~ ~ A ~ ~ ~ ~ ~ ve Ma - ri ~ ~ ~ ~

— A ~ ve ————— Ma - ri ~ ~ ~ ~ a. —

~ ve, A ~ ~ ~ ~ ve ————— Ma - ri ~

~ ve, ————— A ~ ~ ~ ~ ve Ma ~ ~ ~ ri ~

~ ve, ————— A ~ ~ ~ ~ ve Ma ~ ri ~ ~ ~

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a bass line. The lyrics are: ~ ~ ~ ~ ~ A ~ ~ ~ ~ ~ ve Ma - ri ~ ~ ~ ~, — A ~ ve ————— Ma - ri ~ ~ ~ ~ a. —, ~ ve, A ~ ~ ~ ~ ve ————— Ma - ri ~, ~ ve, ————— A ~ ~ ~ ~ ve Ma ~ ~ ~ ri ~, ~ ve, ————— A ~ ~ ~ ~ ve Ma ~ ri ~ ~ ~.

64

a.

A ~ ~ ~ ~ ~ ve Ma ~

~ ~ a. ————— A ~ ~ ~ ~ ~ ve, A ~

a. ————— A ~ ~ ~ ~ ~ ve, ————— A ~

a. ————— A ~ ~ ~ ~ ~ ve,

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a bass line. The lyrics are: a., A ~ ~ ~ ~ ~ ve Ma ~, ~ ~ a. ————— A ~ ~ ~ ~ ~ ve, A ~, a. ————— A ~ ~ ~ ~ ~ ve, ————— A ~, a. ————— A ~ ~ ~ ~ ~ ve,.

67

Musical score for measures 67-70. The score consists of four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with lyrics: "ri ~ ~ ~ ~ ~ a, A ~ ~ ~ ~ ~". The third staff is a treble clef with lyrics: "~ ~ ~ ~ ~ ve, A - - - - -". The fourth staff is a bass clef with lyrics: "A ~ ~ ~ ~ ~ ve, A ~ ~ ~ ~ ~ ve —".

70

Musical score for measures 70-73. The score consists of four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with lyrics: "~ ~ ~ ve Ma ~ ri ~ ~ ~ ~ a. —". The third staff is a treble clef with lyrics: "~ ve Ma ~ ri ~ ~ ~ a. —". The fourth staff is a bass clef with lyrics: "~ ve — Ma ~ ~ ~ ri ~ ~ a. —".