

BJARNE HERSBO

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**Fem  
advents-  
og julesalmer**

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for ligestemmigt kor og orgel

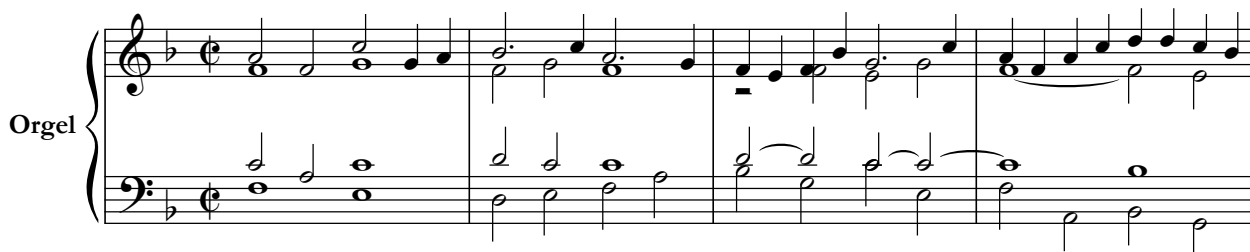
FORLAGET  
MIXTUR

# 1. Vær velkommen, Herrens år

for SSA og orgel

Bjarne Hersbo 1982

Orgel



The organ introduction consists of two staves. The right hand plays a series of chords and moving lines in a major key, while the left hand provides a steady bass accompaniment with chords and single notes.

Tutti

5

1. Vær vel - kom - men, Her - rens år, og vel -  
3. Vær vel - kom - men, Her - rens år, og vel -

Solo



The vocal part (Tutti) begins at measure 5 with a rest, followed by the lyrics. The organ accompaniment features a 'Solo' section in the right hand with a melodic line, while the left hand continues with a steady accompaniment.

9

kom - men her - hid! Ju - le - nat, da vor Her - re blev fød, da tænd - te sig ly - set i  
kom - men her - hid! Pin - se - dag, da Guds Ånd kom her - ned, da ned - steg Guds kraft til vor

9



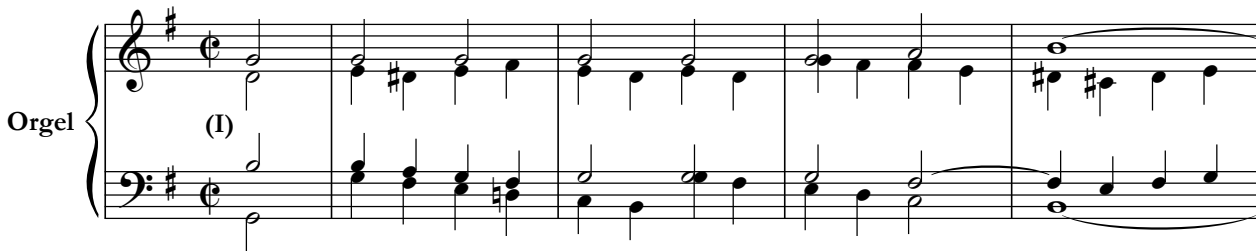
The vocal part continues with the lyrics. The organ accompaniment provides a steady accompaniment with chords and moving lines in both hands.

## 2. Gør døren høj, gør porten vid for sopransolo, SSA og orgel


*Bjarne Hersbo 1972*

Orgel

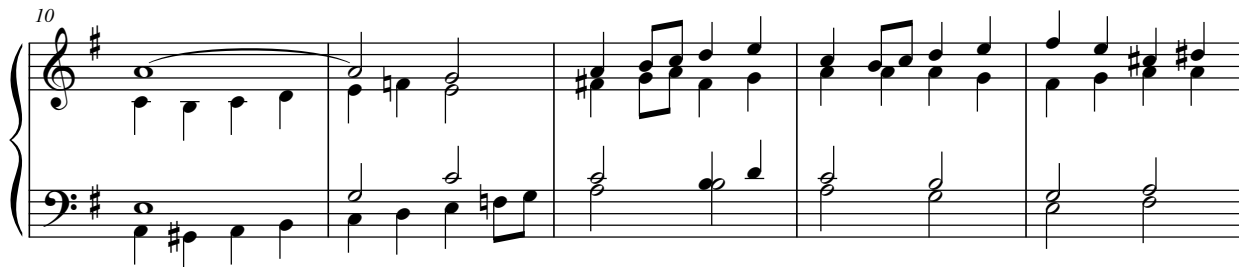
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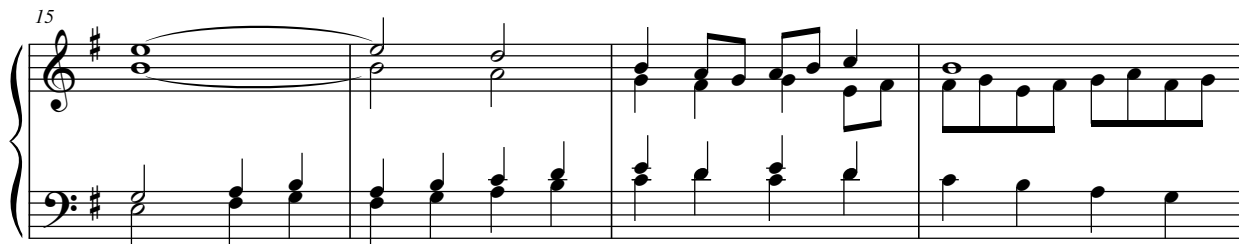
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10



15



# 3. En rose så jeg skyde for SSA og orgel

Bjarne Hersbo 1991

Orgel

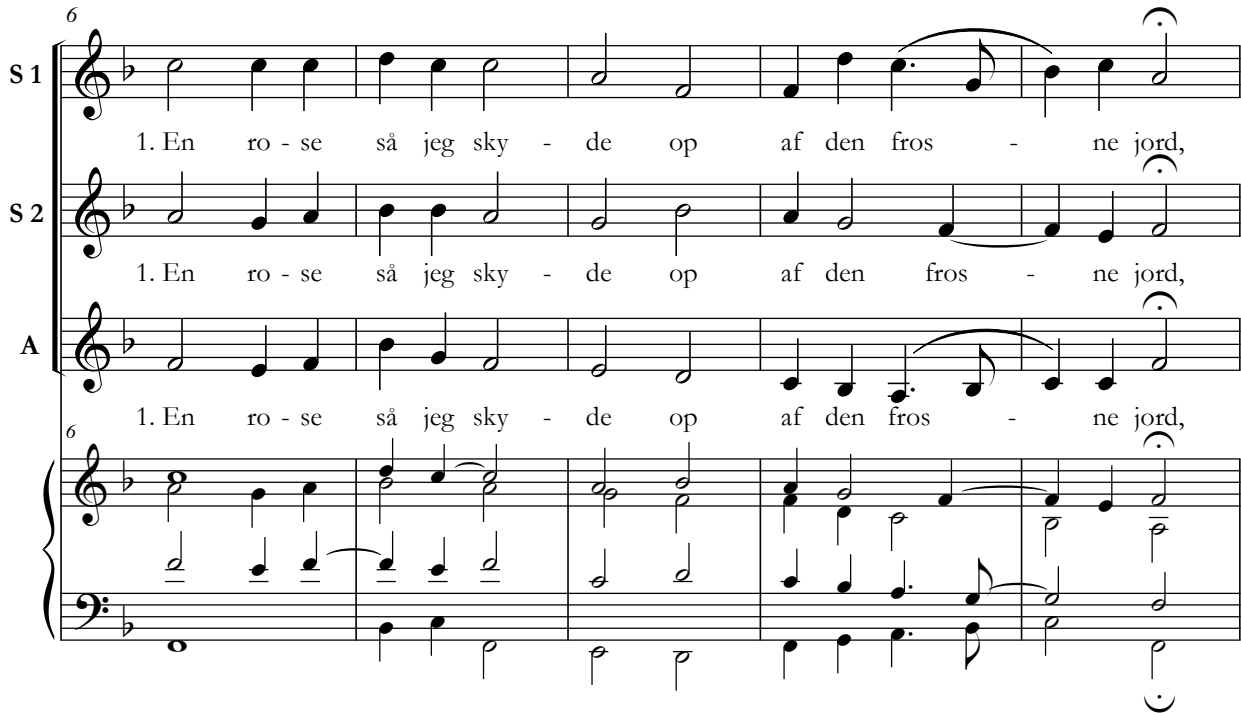


Organ introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

S 1  
1. En ro - se så jeg sky - de op af den fros - ne jord,

S 2  
1. En ro - se så jeg sky - de op af den fros - ne jord,

A  
1. En ro - se så jeg sky - de op af den fros - ne jord,

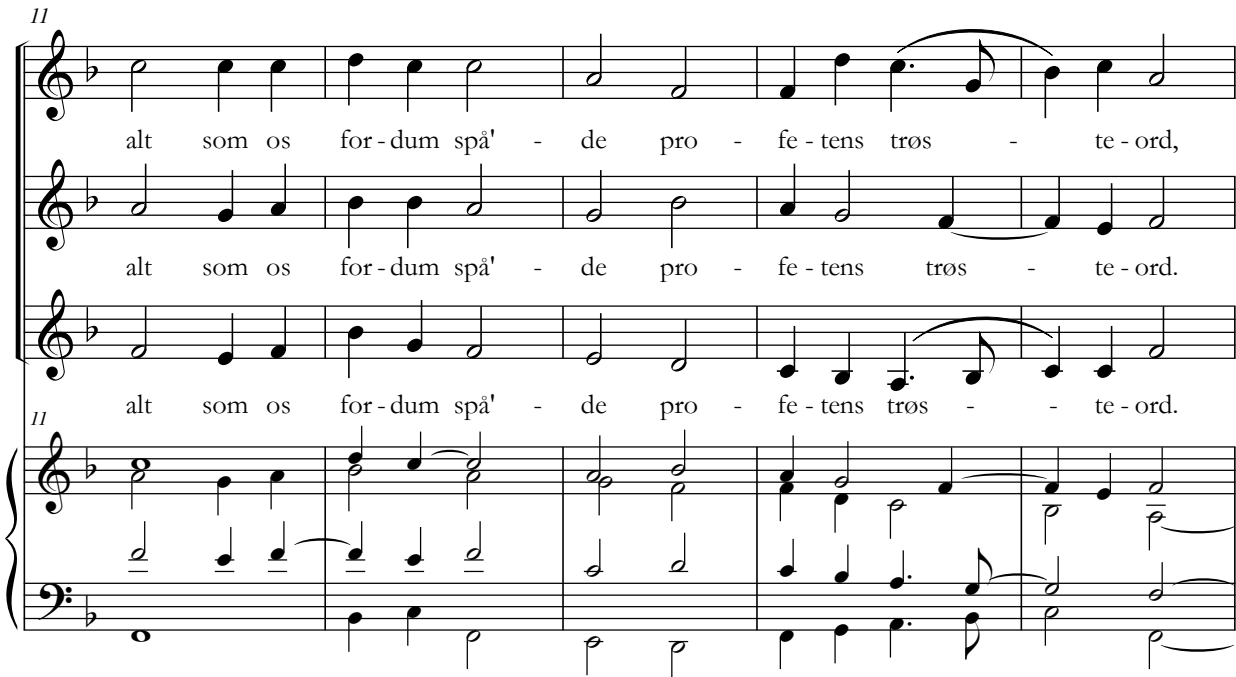


First system of vocal and organ accompaniment. It includes staves for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Organ. The organ accompaniment continues from the introduction. The vocal parts enter at measure 6 with the lyrics: "1. En ro - se så jeg sky - de op af den fros - ne jord,". The organ accompaniment features a steady bass line and chords in the right hand.

alt som os for - dum spå' - de pro - fe - tens trøs - te - ord,

alt som os for - dum spå' - de pro - fe - tens trøs - te - ord.

alt som os for - dum spå' - de pro - fe - tens trøs - te - ord.



Second system of vocal and organ accompaniment. It includes staves for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Organ. The organ accompaniment continues. The vocal parts enter at measure 11 with the lyrics: "alt som os for - dum spå' - de pro - fe - tens trøs - te - ord,". The organ accompaniment features a steady bass line and chords in the right hand.

# 4. Velkommen igen, Guds engle små

for SS og orgel

Bjarne Hersbo 1990

Orgel




Organ introduction in B-flat major, 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Tutti

5

1. Vel - kom - men i - gen, Guds eng - le små, fra høj - e Him - mel -  
ven - li - ge øj - ne him - mel - blå, i vug - ger og i —



First system of the vocal and organ accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The organ accompaniment consists of two staves with chords and moving lines.

9

sa - le, med dej - li - ge sol - skins - klæ - der på, i jor - dens skyg - ge -  
sen - ge, vi pus - lin - ger har i hver en vrå, som blom - ster gro i



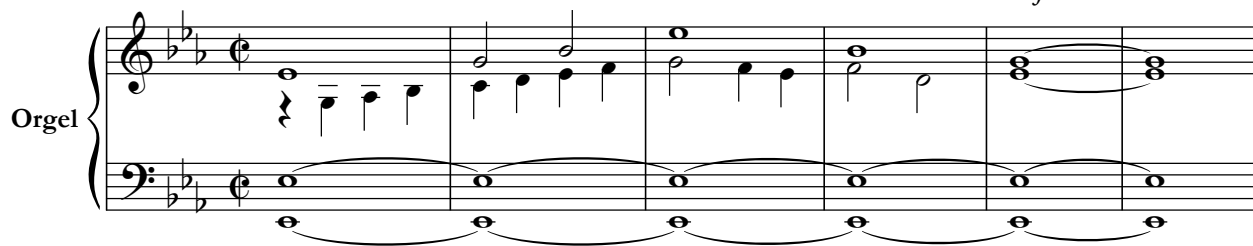
Second system of the vocal and organ accompaniment. The vocal line continues with a melodic phrase. The organ accompaniment continues with chords and moving lines.

# 5. Dejlig er jorden

for SSA og orgel

Bjarne Hersbo 1993

Orgel



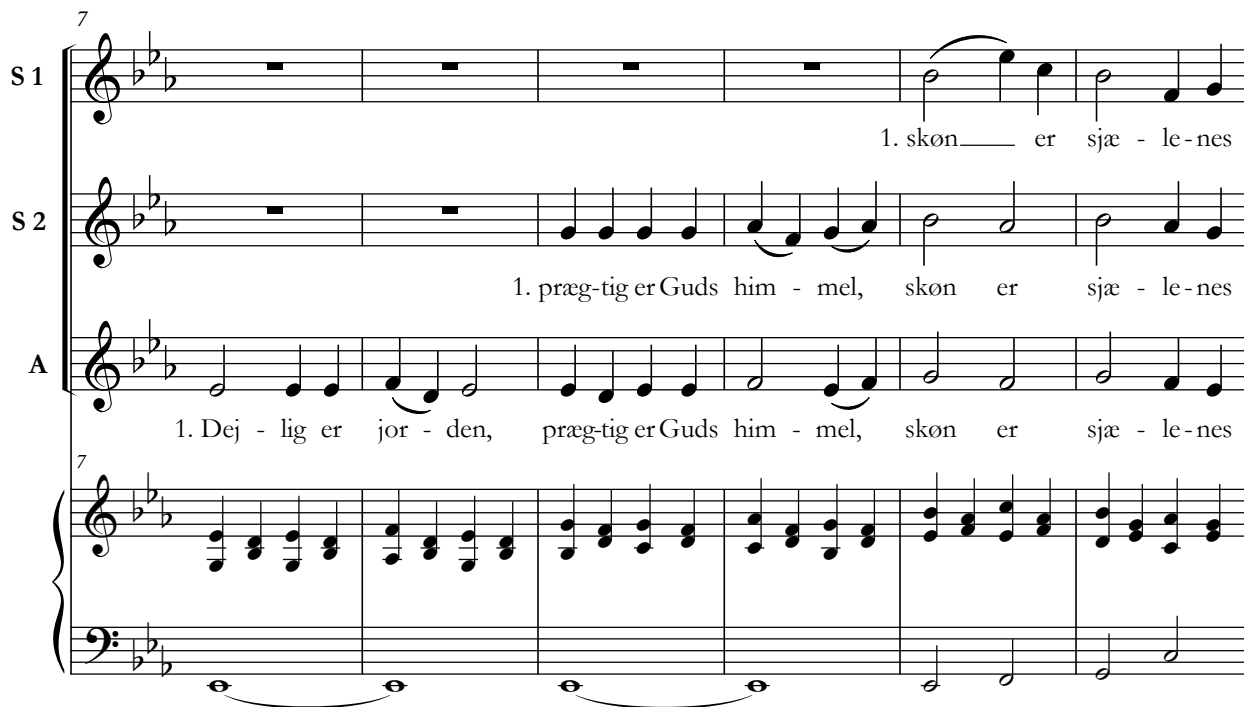
Organ introduction in B-flat major, 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with half notes.

7

S 1  
1. skøn er sjæ - le - nes

S 2  
1. præg - tig er Guds him - mel, skøn er sjæ - le - nes

A  
1. Dej - lig er jor - den, præg - tig er Guds him - mel, skøn er sjæ - le - nes



7

Vocal and organ accompaniment for measures 7-12. The organ accompaniment continues with a steady eighth-note pattern in the right hand and half notes in the left hand.

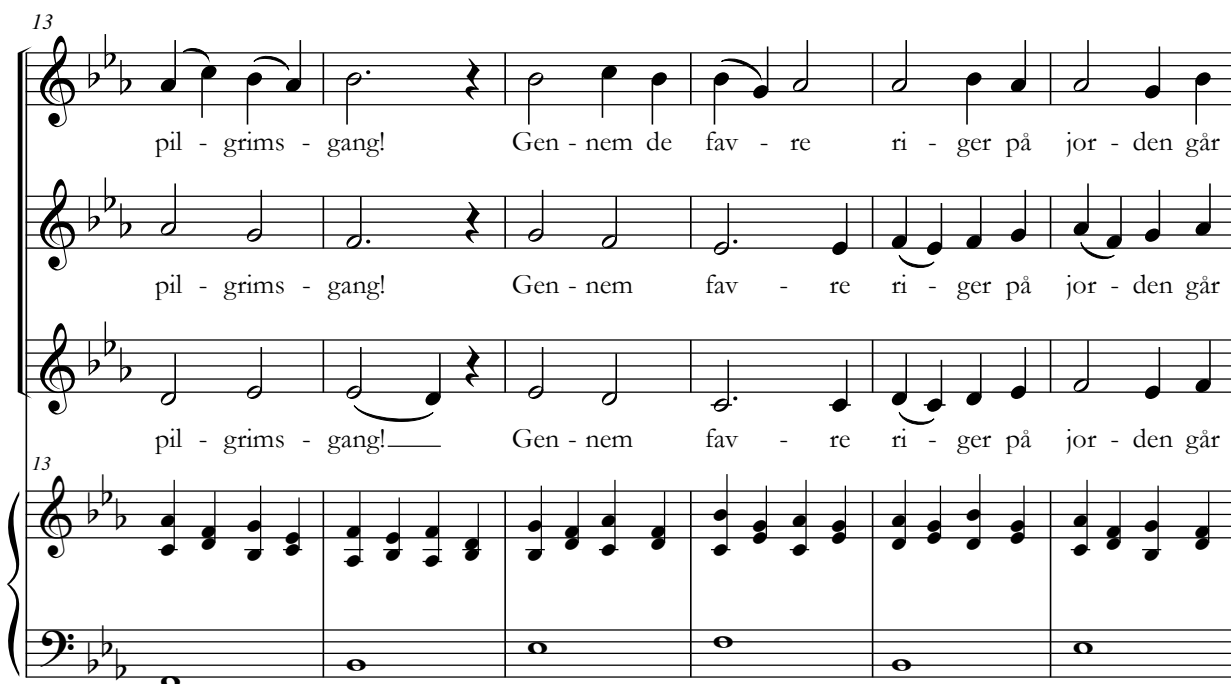
13

pil - grims - gang! Gen - nem de fav - re ri - ger på jor - den går

pil - grims - gang! Gen - nem fav - re ri - ger på jor - den går

pil - grims - gang! Gen - nem fav - re ri - ger på jor - den går

13



13

Vocal and organ accompaniment for measures 13-18. The organ accompaniment continues with a steady eighth-note pattern in the right hand and half notes in the left hand.